

February 19th, 2024

Gender and Sexuality Studies Program

COLLEGE OF ARTS AND SCIENCES  
GENDER AND  
SEXUALITY STUDIES

# GSS Weekly Newsletter



## *Message from the Director*

Dear Friends of GSS,

The GSS program has several upcoming events. Wednesday, March 6th, GSS is hosting a colloquium with Lupe Gonzalo of the Coalition of Immokalee Workers which will focus on gender and labor rights in the agricultural economy. For faculty and staff: you're invited to a lunch and learn with experts from the Title IX office and the sexual assault research team (SART) who will lead us through reporting policies and procedures as well as "first aid" for students who have disclosed personal information to us that we may need to report, and how to manage our own self-care needs during that process. On April 9th, we will be hosting Professor Alfred Martin from the School of Communication who will give a talk on his research.

Warm regards,

**DR. CLAIRE OUESLATI-PORTER**  
**DIRECTOR OF GENDER AND SEXUALITY STUDIES**

COLLEGE OF ARTS AND SCIENCES  
GENDER AND  
SEXUALITY STUDIES

# GSS Weekly Newsletter

## UPCOMING EVENTS

### *Troublemaker Training*

**How We Prevent Extremists from Destroying Public Education**



PENNY BLUE

Thursday, February 22, 2024 | 7:30 PM EST

*Troublemaker Training: How We Prevent Extremists from Destroying Public Education*

FEBRUARY 22ND  
7:30-8:30PM  
VIRTUAL  
[RSVP HERE](#)

### **SWEEP SALON**

**SEX ED IN ELEMENTARY**

**SCHOOL: FACT VS MYTH!**



NORA GELPERIN  
ADVOCATES FOR YOUTH

TUESDAY, FEBRUARY 20TH | 7:30 PM EST VIRTUAL EVENT

FEBRUARY 20TH  
7:30-8:30PM  
VIRTUAL  
[RSVP HERE](#)

*Troublemaker Training: Sex Ed in Elementary School: Fact vs Myth!*

COLLEGE OF ARTS AND SCIENCES  
GENDER AND  
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# GSS Weekly Newsletter

## U P C O M I N G E V E N T S

Join GSS for a Colloquium with Lupe Gonzalo,  
of the Coalition of Immokalee Workers

### Gender Issues in the Field: Women Farmworkers and the Fight for Fair Food Production

**Date:** Wednesday, March 6th, 2024

**Location:** Richter Library's Richter Flex Space B

**Time:** 2:00 - 3:30 p.m.



#### About the Speaker:

Lupe Gonzalo has become a prominent leader in a global human rights movement ensuring humane working and living standards for low-wage workers. She has been featured on CNN Freedom Project's series on the Fair Food Program, was named a Community Trailblazer by the Equal Voice Magazine, and her story is featured in Good Night Stories for Rebel Girls, 100 Immigrant Women Who Changed the World.

**Gender and Sexuality  
Studies Program**  
gss.as.miami.edu  
305-284-8783

**GSS Director Contact:**  
Dr. Claire Oueslati-Porter  
305-297-0865  
cxo185@miami.edu

*GSS: Colloquium  
with Lupe Gonzalo*

**MARCH 6TH  
2-3:30PM  
RICHTER LIBRARY  
RICHTER FLEX SPACE B**



COLLEGE OF ARTS AND SCIENCES  
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# GSS Weekly Newsletter

## UPCOMING EVENTS

### *Arab Students Union: Candlelight Vigil for Palestine*

FEBRUARY 27TH  
6:30PM  
THE ROCK PLAZA



	<b>26</b>	OPENING CEREMONY LAKESIDE PATIO 7:00PM-9:00PM
	<b>27</b>	GAME NIGHT ACTIVITIES ROOM 6:30PM-8:00PM
	<b>28</b>	VOGUE WORKSHOP ACTIVITIES ROOM 6:00-7:45PM
	<b>01</b>	BLQ SHOWCASE ALUMNI CENTER 7:00-10:00PM
	<b>03</b>	SERVING 10's UC CANOPY 12:00PM-3:00PM

### *Black Leaders for the Queer Community: BLQ Week*

FEBRUARY 26TH -  
MARCH 3RD

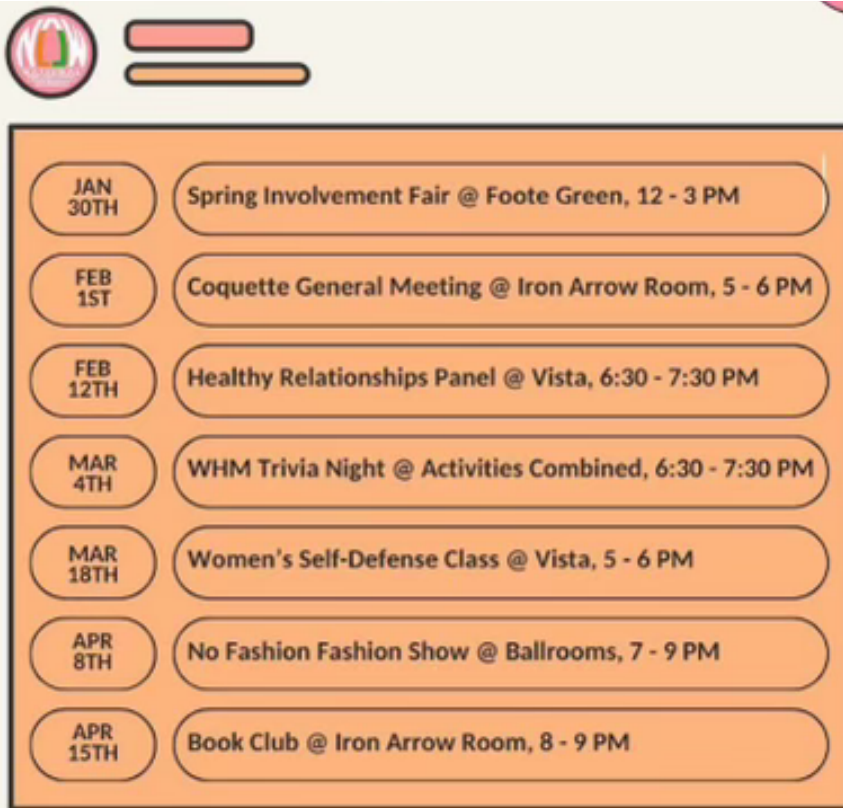
COLLEGE OF ARTS AND SCIENCES  
GENDER AND  
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# GSS Weekly Newsletter

## UPCOMING EVENTS

*National  
Organization for  
Women @ UM*

**UPCOMING  
EVENTS:  
SPRING 2024**



JAN 30TH	Spring Involvement Fair @ Foote Green, 12 - 3 PM
FEB 1ST	Coquette General Meeting @ Iron Arrow Room, 5 - 6 PM
FEB 12TH	Healthy Relationships Panel @ Vista, 6:30 - 7:30 PM
MAR 4TH	WHM Trivia Night @ Activities Combined, 6:30 - 7:30 PM
MAR 18TH	Women's Self-Defense Class @ Vista, 5 - 6 PM
APR 8TH	No Fashion Fashion Show @ Ballrooms, 7 - 9 PM
APR 15TH	Book Club @ Iron Arrow Room, 8 - 9 PM

*BookTalk “The Generic Closet: Black Gayness and the Black-Cast Sitcom” by Alfred Martin*

Join the Center for the Humanities to celebrate this recent book, *The Generic Closet: Black Gayness and the Black-Cast Sitcom*, by Alfred Martin, Associate Professor of Media Studies at the University of Miami.

**MARCH 25TH  
6:30PM  
BOOKS & BOOKS**





COLLEGE OF ARTS AND SCIENCES  
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# GSS Weekly Newsletter

## UPCOMING EVENTS

### *YES Institute: Deciphering Gender & Orientation*

The YES Institute will be hosting a hybrid course, 'Deciphering Gender & Orientation.' Learn how to ensure all young people feel included and safe!

**FEBRUARY 24TH  
9AM-1PM  
VIRTUAL (RSVP HERE) OR  
5275 SUNSET DR.  
MIAMI, FL 33143**



### **DECIPHERING GENDER & ORIENTATION** Hybrid Course

More and more young people are openly identifying and expressing themselves with diverse experiences of gender and sexual orientation. How can we ensure all young people feel included and safe?

Join us on Zoom or  
In-Person at our Office

**Saturday, Feb. 24  
9am-1pm ET**

[REGISTER HERE](#)

📞 305-663-7195

📍 5275 Sunset Dr.  
Miami, FL 33143



## *Hairology: 2nd Annual Hair Show*

**MARCH 6TH  
7-9PM  
SHALALA SC BALLROOMS**

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# GSS Weekly Newsletter

## UPCOMING EVENTS



Please RSVP by  
Feb. 23rd, 2024



<https://forms.gle/djK7yqEN6akjhJFa6>

2024 GRADUATE STUDENT CONFERENCE  
UNIVERSITY OF MIAMI · MICHELE BOWMAN UNDERWOOD DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

### CRITICAL ECOLOGIES AND SPECULATIVE FUTURES: CONCEIVING THE ENVIRONMENT

FEBRUARY 29TH, 12PM-5PM  
MARCH 1ST, 9AM-5PM  
MILLER CENTER AUDITORIUM

KEYNOTE SPEAKER:  
**DR. JENNIFER FRENCH**  
ROSENBERG PROFESSOR OF ENVIRONMENTAL STUDIES & SPANISH, WILLIAMS COLLEGE  
KEYNOTE ADDRESS: FRIDAY, MARCH 1ST AT 3:15PM

This event is sponsored by the Michele Bowman Underwood Department of Modern Languages and Literatures, the Joseph Carter Memorial Fund, the Graduate Student Association of the Department of Modern Languages and Literatures, the Department of English, the Department of History, and the Gender and Sexuality Studies Program

UNIVERSITY OF MIAMI  
COLLEGE of  
ARTS & SCIENCES  JC JOSEPH CARTER  
MEMORIAL FUND

# 2024 Graduate Student Conference

FEBRUARY 29TH, 12-5PM  
MARCH 1ST, 9AM-5PM  
MILLER CENTER AUDITORIUM



COLLEGE OF ARTS AND SCIENCES  
GENDER AND  
SEXUALITY STUDIES

# GSS Weekly Newsletter

## UPCOMING EVENTS

### 2024 GRADUATE STUDENT CONFERENCE

UNIVERSITY OF MIAMI · MICHELE BOWMAN UNDERWOOD DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

## CRITICAL ECOLOGIES AND SPECULATIVE FUTURES: CONCEIVING THE ENVIRONMENT

KEYNOTE ADDRESS | MARCH 1ST, 2024 | 3:15PM-4:45PM | MILLER AUDITORIUM

**DR. JENNIFER FRENCH**

ROSENBERG PROFESSOR OF ENVIRONMENTAL STUDIES AND SPANISH WILLIAMS COLLEGE



PHOTO © TGL / TRAITS

### MEMORIES OF A DARWINIAN: ANARCHISM AND ANIMALITY IN THE WRITINGS OF RAFAEL BARRETT, 1904-1910

Building on insights from critics Francisco Corral, Leandro Delgado, and Ana María Vara, my reading of the Hispano-Paraguayan anarchist teases out Barrett's idiosyncratic Darwinism from his exposé of labor abuses in the yerba mate industry (*Lo que son los yerbales*, 1906) and the literary-scientific crónicas he published in the newspapers of Asunción, Montevideo, and Buenos Aires in the early years of the twentieth century. I suggest that Barrett's highly aestheticized political and scientific discourse may be productively interpreted in dialogue with modern and contemporary biophilosophy from writers including Henri Bergson, Elizabeth Grosz, Donna Haraway, and Gilles Deleuze. In Barrett's vibrant and eclectic writings, the understanding that human and non-human animals are separated by degrees of difference rather than stark ontological divides prompts intermittent passages in which a spontaneous intuition of amorphous connection to other life-forms arises, a phenomenon Grosz calls "becoming undone." These moments enable Barrett to engage in a trans-specific affective community across vast extensions of time and space, a move that echoes his critique of capitalist exploitation across human and nonhuman life-forms.

#### 2024 GRADUATE STUDENT CONFERENCE

UNIVERSITY OF MIAMI · MICHELE BOWMAN UNDERWOOD DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

THURSDAY, FEBRUARY 29TH

12PM: REGISTRATION  
12:45PM: WELCOME  
1:00PM-2:30PM PANEL 1: RELATIONSHIP AND CULTURAL ENTANGLEMENTS  
KALITA DHRIJYOTI (UNIVERSITY OF MINNESOTA, TWIN CITIES)  
VITAL CONSTITUENTS: RECRUITING AND INTERSPECIES RELATIONSHIP IN ARUPA PATANGIA  
KALITA'S "TERROR" FICTIONS  
ABBY RINALDI (NORTH CAROLINA STATE UNIVERSITY)  
IN DEFENSE OF A WOOD WIDE WEB  
VIKIE PATTERSON (ULSTER UNIVERSITY)  
THE INTERCONNECTEDNESS OF EVERYTHING: A PHENOMENOLOGICAL STUDY OF ART AND LITERATURE IN NORTHERN IRELAND  
2:45PM-4:15PM PANEL 2: SPECULATIVE HORIZONS  
VERÓNICA PÉREZ-GARCÍA (UNIVERSITY OF CALIFORNIA, SAN DIEGO)  
SPECULATIVE TRANSECOLOGY: QUEER RELATIONALITIES IN CARIBBEAN FICTION  
MIA CLAPP (UNIVERSITY OF CALIFORNIA, RIVERSIDE)  
CAPITALISMO GORE: LOS CALIFORNIOS: POST-NAFTA BORDERLANDS SCIENCE FICTION  
ERIN SAMANT (UNIVERSITÉ DE MONTRÉAL)  
NO ROOM FOR ECO-DOOM: INTERSPECIES RELATIONSHIPS AS ECOFEMINIST PRACTICE IN MARGARET ATWOOD'S *THE YEAR OF THE FLOOD* (2009)  
4:15-5:00 MIXER & HAPPY HOUR  
MERRICK 210.01, THEN TITANIC

#### 2024 GRADUATE STUDENT CONFERENCE

UNIVERSITY OF MIAMI · MICHELE BOWMAN UNDERWOOD DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

FRIDAY, MARCH 1ST

9AM: BREAKFAST  
9:30AM-11:00AM PANEL 3: PERSPECTIVES ON KNOWING AND CHANGE  
JEREMY AUDET (UNIVERSITY OF VICTORIA)  
RE-IMAGINING SUSTAINABILITY THROUGH HOLISTIC WATER IN CANADIAN DIASPORIC POETRY  
EMAN HASSAN (TEXAS A&M UNIVERSITY)  
THE HEART AS A THIRD EYE: DISCOVERING ALTERNATIVES  
WAYS OF KNOWING IN THE FEMALE AMERICAN  
SAVANNAH SAAVEDRA (UNIVERSITY OF MIAMI)  
THE LONG ROAD TOWARDS MODERNIZATION: A COMPARATIVE ANALYSIS OF THE PROCESS OF MODERNIZATION IN DIRE STRAITS: "TELEGRAPH ROAD" AND ONE HUNDRED YEARS OF SOLITUDE  
11:15AM-12:30PM PANEL 4: THE NATURE OF DEATH AND CATASTROPHE  
RENZO RIVAS ECHARRI (WASHINGTON UNIVERSITY IN ST. LOUIS)  
IMAGINARIO CATASTROFISTA Y ANSIEDAD NUCLEAR EN "USTEDES BRILLAN EN LO OSCURO" Y "ATOMITO" DE LILIANA COLANZI  
TYLER DICKEY (COOSA RIVERKEEPER)  
THE DEATH OF MAGICAL MARTYRS: AN EXPLORATION OF ENVIRONMENTAL MARTYRDOM IN KAREN TEI YAMASHITA'S *THROUGH THE ARC OF THE RAINFEST*  
DIANA VALCARCEL (UNIVERSITY OF MIAMI)  
NATURA SACER: TOTALITARIANISM, CONSUMERIST IDEOLOGY, AND THE SYSTEMATIC SILENCING OF OUR ENVIRONMENT / OTHER SPECIES

#### 2024 GRADUATE STUDENT CONFERENCE

UNIVERSITY OF MIAMI · MICHELE BOWMAN UNDERWOOD DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

FRIDAY, MARCH 1ST

12:30PM BREAK FOR LUNCH ON YOUR OWN  
1:30PM-3:00PM PANEL 4: CULTURAL GEOGRAPHIES  
GABRIEL CHAGAS (UNIVERSITY OF MIAMI)  
LAS MÚLTIPLES FRONTERAS DE MANUEL ZAPATA OLIVELLA  
NARDIA LIPMAN (UNIVERSITY OF MIAMI)  
REIMAGINING DESPICING GROUNDS: BLACK FEMINIST GEOGRAPHIES AND DECOLONIAL PRACTICES IN WAYETU MOORE'S *SHE WOULD BE KING*  
RA BACCHUS (UNIVERSITY OF MIAMI)  
THE GULF OF APOLOMEXICO: A BLACK MARXIST REMAPPING OF ENVIRONMENTAL INSECURITY  
3:15PM-4:45PM KEYNOTE ADDRESS:  
DR. JENNIFER FRENCH, ROSENBERG PROFESSOR OF ENVIRONMENTAL STUDIES AND SPANISH, WILLIAMS COLLEGE  
MEMORIES OF A DARWINIAN: ANARCHISM AND ANIMALITY IN THE WRITINGS OF RAFAEL BARRETT, 1904-1910  
4:45PM FINAL WORDS AND DISMISSAL



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## U P C O M I N G E V E N T S

### REVOLUTION, FREEDOM, AND THE TEMPORALITIES OF BETRAYAL



### RITA BARNARD

Professor of English and Comparative Literature at the University of Pennsylvania, author of *Apartheid and Beyond*, and editor of *South African Writing in Transition* and *The Cambridge Companion to Nelson Mandela*

**Thursday, Feb. 22, 2023, 3.30 pm**  
**Richter Library 3rd Floor Conference Room**

Sponsored by the English Department, the Center for the Humanities, and the the Michele Bowman Underwood Department of Modern Languages and Literatures

**JC** JOSEPH CARTER  
MEMORIAL FUND  
UNIVERSITY OF MIAMI MODERN LANGUAGES & LITERATURES

*Guest Speaker: Rita  
Barnard*

**FEBRUARY 22ND, 3:30PM**  
**RICHTER LIBRARY 3RD FLOOR**  
**CONFERENCE ROOM**



COLLEGE OF ARTS AND SCIENCES  
GENDER AND  
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# *GSS Weekly Newsletter*

## OTHER OPPORTUNITIES

### *Queer Studies Interdisciplinary Research Group*

**NEXT MEETING: FEBRUARY 21ST, 12:15-1:45PM  
CENTER FOR THE HUMANITIES MEETING  
ROOM - RICHTER LIBRARY**

To attend, please RSVP [here](#).

Reading to discuss:

Patil, Vrushali. "The Heterosexual Matrix as Imperial Effect." *Sociological Theory*, vol. 36, no.1, 2018, pp.1-26. <https://doi.org/10.1177/0735275118759382>.

Meeting 2 - March 20, 2024 @ 12:15pm

Topic: Introduction to the Work of Diana Torres

Meeting 3 - April 17, 2024 @12:15pm

Topic: TBD with Social Meeting to follow on April 19, 2024 @5pm

### *2024 Lavender Languages Institute*

**JUNE 10-20TH  
FLORIDA ATLANTIC UNIVERSITY**

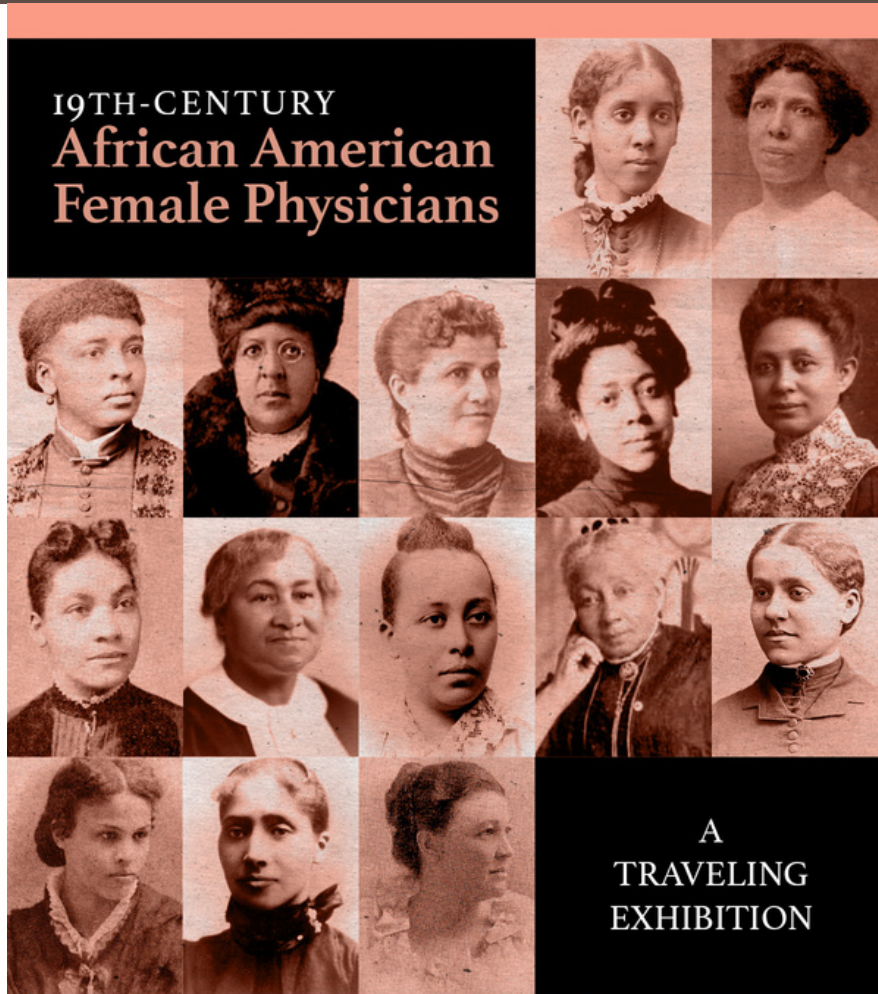
The annual Lavender Languages Institute at Florida Atlantic University offers 10 days of online class discussion, research opportunities and informal conversations exploring topics of current interest in language and sexuality studies, queer linguistics, and various lavender language themes. More information and application can be found [here](#).



COLLEGE OF ARTS AND SCIENCES  
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# GSS Weekly Newsletter

## OTHER OPPORTUNITIES



## *19th Century African American Female Physicians*

**FEBRUARY 2024**  
**LOUIS CALDER MEMORIAL LIBRARY**

In honor of Black History Month, University of Miami Libraries is displaying "19th Century African American Female Physicians," developed and designed by colleagues at the Calder Library. The installation showcases the work and lives of Black female physicians during a time in history when they faced many barriers to practicing medicine. The accompanying research guide can be accessed [here](#).

COLLEGE OF ARTS AND SCIENCES  
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# GSS Weekly Newsletter

## OTHER OPPORTUNITIES



Calling all young professionals, students, and LGBTQ+ community members for posters, presentations, and workshops, pertaining to Leadership, Opportunity, Leadership, and Empowerment in the LGBTQ+ community. Proposals are due **February 29th at 11:59PM**. For more information and to submit proposals, visit [bit.ly/LOVEProposals2024](https://bit.ly/LOVEProposals2024)

### CALL FOR PROPOSALS

SHALALA CENTER  
UNIVERSITY OF MIAMI

APRIL 6TH, 2024  
10AM-4PM

LEADERSHIP.  
OPPORTUNITY.  
VISION.  
EMPOWERMENT.



## L.O.V.E. Symposium: Call for Proposals

Calling all young professionals, students, and LGBTQ+ community members for posters, presentations, and workshops pertaining to Leadership, Opportunity, Vision, and Empowerment in the LGBTQ+ community. Proposals are due February 29th at 11:59PM. For more information and to submit proposals, visit [bit.ly/LOVEProposals2024](https://bit.ly/LOVEProposals2024).

**DUE FEBRUARY 29TH, 11:59PM**  
[bit.ly/LOVEProposals2024](https://bit.ly/LOVEProposals2024)

# L.O.V.E.

SYMPOSIUM

LEADERSHIP.  
OPPORTUNITY.  
VISION.  
EMPOWERMENT.

The L.O.V.E. Symposium is an LGBTQ+-focused academic symposium composed of workshops, presentations, and networking opportunities. Through Leadership, Opportunity, Vision, and Empowerment, our mission is to enrich the student experience through inviting new LGBTQ+ and allied voices into our community. By attending the L.O.V.E. Symposium, students will gain a better understanding of intersectional identities, grow personally and professionally, and further their education at the U.

SHALALA CENTER  
UNIVERSITY OF MIAMI

APRIL 6TH, 2024  
9AM-4PM



**SUBMIT A  
PROPOSAL:**

**REGISTER:**

